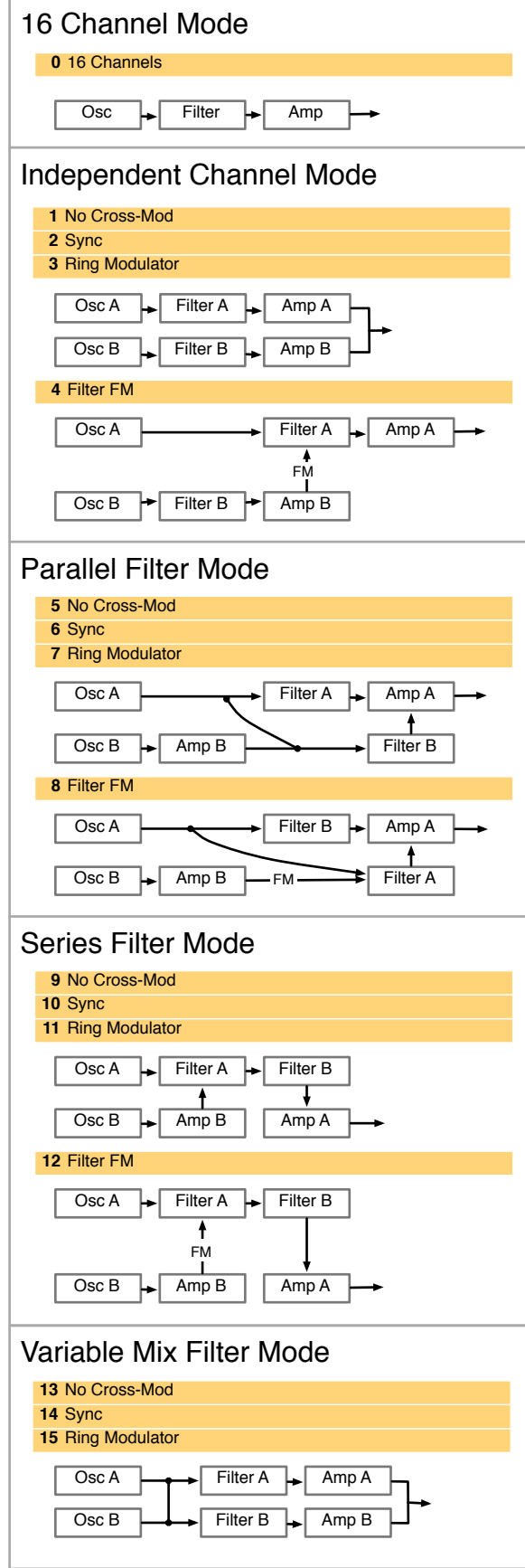


Chroma Parameter Chart

Chris Ryan, www.rhodeschroma.com
Version 2.1, February 5 2013

Colour Codes Parameters/functions applicable to stock Chroma
Upgrade required (Pressure Sensor, CC+, Syntech)



Monophonic

15	Random
14	Sequencer
13	Arpeggiate Down and Up
12	Arpeggiate Up and Down
11	Arpeggiate Down
10	Arpeggiate Up
9	Top Note
8	Bottom Note
7	First Note
6	Last Note, Multi Trigger
5	Last Note, Single Trigger
4	All Channels (mono)

Polyphonic

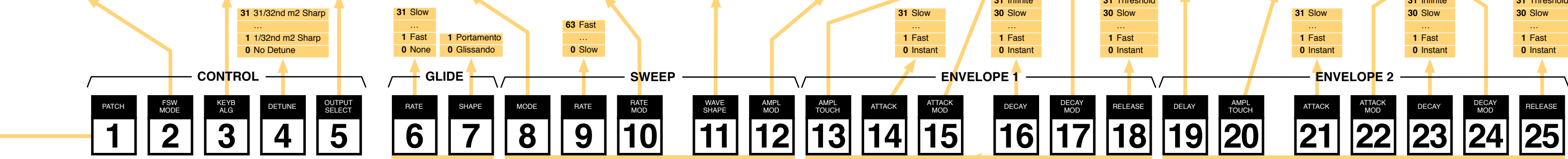
3	All Channels (poly)
2	Chord Buffer
1	Pitch Ordered
0	Polyphonic

15	Lever 2 (inverted)
14	Lever 2
13	Lever 1 (inverted)
12	Lever 1
11	Pedal 2 (inverted)
10	Pedal 2
9	Pedal 1 (inverted)
8	Pedal 1
7	Envelope 2 (inverted)
6	Envelope 2
5	Velocity (inverted)
4	Velocity
3	Keyboard (inverted)
2	Keyboard
1	Pressure
0	None

15	Random
14	Pattern F
13	Pattern E
12	Pattern D
11	Pattern C
10	Pattern B
9	Pattern A
8	Square
7	Lag Square
6	Sawtooth
5	Triangle B
4	Triangle A
3	Half-Sine
2	Offset Sine
1	Cosine
0	Sine

15	5.1 Second Delay
14	2.6 Second Delay
13	1.3 Second Delay
12	0.85 Second Delay
11	Lever 2
10	Lever 1
9	Pedal 2
8	Pedal 1
7	Envelope 2
6	Envelope 1
5	Velocity (inverted)
4	Velocity
3	Keyboard (inverted)
2	Keyboard
1	Pressure
0	None

7	Pedal 2
6	Pedal 1
5	Velocity (inverted)
4	Velocity
3	Keyboard
2	Keyboard (inverted)
1	Pressure
0	None



0 Keyboard Glide A	1 Sweep A	2 Envelope 1A	3 Envelope 2A	8 Lever 1	10 Pedal 1	12 Velocity	14 Pressure
4 Keyboard Glide B	5 Sweep B	6 Envelope 1B	7 Envelope 2B	9 Lever 2	11 Pedal 2	13 Threshold Velocity	15 Threshold Pressure
0 Envelope 1A	1 Envelope 2A	2 Envelope 1B	3 Envelope 2B				

PITCH
26 TUNE, 27 MOD 1 SELECT, 28 MOD 1 DEPTH, 29 MOD 2 SELECT, 30 MOD 2 DEPTH, 31 MOD 3 SELECT, 32 MOD 3 DEPTH

WAVE SHAPE
33 WAVE SHAPE, 34 WIDTH, 35 MOD SELECT, 36 MOD DEPTH, 37 LP/HP, 38 RESO-NANCE, 39 TUNE, 40 MOD 1 SELECT

CUTOFF
41 MOD 1 DEPTH, 42 MOD 2 SELECT, 43 MOD 2 DEPTH, 44 MOD 3 SELECT, 45 MOD 3 DEPTH

VOLUME
46 MOD 1 SELECT, 47 MOD 1 DEPTH, 48 MOD 2 SELECT, 49 MOD 2 DEPTH, 50 MOD 3 SELECT

SET SPLIT

1 Patch 0	11 Program 0 Packet	20 Send Program (Syntech)	29 Mute Oscillators	39 CC+ Create Scratch Patch
2 Output 0	12 Program 1 Packet	20 Send Program (CC+)	30 Test LEDs	40 CC+ Autotune Info
3 Output 1	13 Program n Packet	21 Attack Threshold	31 Special Reset	46 Syntech Program Mode
4 Output 2	14 Stop Packet	22 Release Threshold	32 Special Reset #2	47 Syntech Config Sysex
5 Output 3	15 Output Subroutine	23 Release Slow Rate	33 Special Reset #3	48 Syntech Bank Sysex
6 Battery Check	16 Performance Disable	24 Release Fast Rate	34 Pressure Disable	49 Syntech MIDI Program 0
7 Kill Bad Board	17 Performance Enable	25 Execute Subroutine	35 Pressure Enable	50 Reset Main Computer
8 Display Bad Board	18 CC+ Panel Disable	26 Mute A Channels	36 CC+ Program Mode On/Off	
9 Tapper On/Off	19 Panel Enable	27 Mute B Channels	37 CC+ Show Voice Allocation	
10 Cassette Mode	20 Send Program	28 Unmute	38 CC+ Random Patch	

Syntech (valid after Set Split 46) or **CC+** (after Set Split 36)

P1 Base Channel (1-16)	P7 Lever 1 Select	P15 Parameter Slider Select	P23 50 Program Sysex Dump
P2 (Syntech) Omni	P8 Lever 1 Polarity	P16 MIDI Pressure Mode	P24 Cont Controller Mode
P2 (CC+) Mode	P9 Lever 2 Select	P17 Local Control	P25 Display Firmware Version
P3 (Syntech) MIDI Out Port	P10 Lever 2 Polarity	P18 MCM Mode Selection	P26 MIDI Pressure Tx Toggle
P3 (CC+) MIDI Out/Thru	P11 Pedal 1 Select	P19 MCM Edit	P27 Serial Display Type
P4 Send Program Changes	P12 Pedal 2 Select	P20 MCM Initialize	P28 Sweep Clock Source
P5 Instruments Available	P13 Footswitch 2 Select	P21 MCM Sysex Dump	P29 MIDI Tx Velocity Tbl
P6 Parameter Changes	P14 Volume Select	P22 Panel/Keyboard Mode	P30 Auto-Send MIDI CC

CC+ Only - valid after Set Split 36